Proofs on India Paper.

SIX ILLUSTRATIONS

TO

THE EPPING HUNT,

BY THOMAS HOOD, ESQ.

AUTHOR OF "WHIMS AND ODDITIES;"

FROM THE DESIGNS OF

GEORGE CRUIKSHANK,

Engraved on Wood

BY BRANSTON AND WRIGHT, BONNER, SLADER, AND T. WILLIAMS.

"HUNTS ROASTED ——"

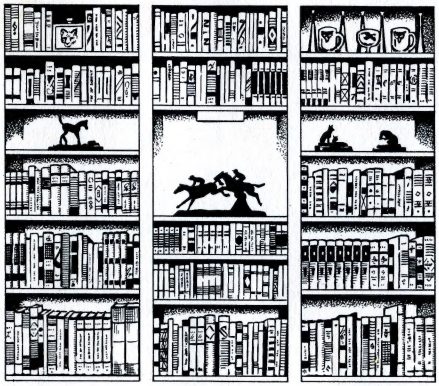
LONDON:

CHARLES TILT, 86, FLEET STREET.

MDCCCXXIX.

Price 2s. 6d.

Maurice and Co. Printers,] [Fenchurch-street.



Ex Libris
JOHN AND MARTHA DANIELS

"Here shall the Muse frame no excuse,
But frame the man himself."

" But Huggins, hitching on a tree,
Branch'd off from all the rest."

"When all at once he saw the beast
Come charging in his rear."

"And like a bird was singing out,
While sitting on a thorn."

"But tho' there was no toll at all,
They could not clear the gate."

"And when they cleared the clay before,
How 'worse remained behind.'"

CRUIKSHANK'S JOHN GILPIN.

LATELY PUBLISHED,

ILLUSTRATIONS

TO

COWPER'S

DIVERTING HISTORY

OF

JOHN GILPIN,

BY GEORGE CRUIKSHANK,

ENGRAVED IN THE FIRST STYLE ON WOOD

BY THOMPSON, BRANSTON, WRIGHT, SLADER, AND WHITE.

India Paper Proofs, very carefully Printed, Price 2s. 6d.